

Amy Winehouse Channeled by Karl Mollison 13Nov2019

Biographical Summary

Amy Winehouse (14 September 1983 – 23 July 2011) was an English singer and songwriter. She was known for her deep, expressive contralto vocals and her eclectic mix of musical genres, including soul, rhythm and blues and jazz.

Winehouse's debut album, *Frank*, was a critical success in the UK and was nominated for the Mercury Prize. Her follow-up album, *Back to Black* (2006), led to five 2008 Grammy Awards, tying the then record for the most wins by a female artist in a single night, and made her the first British woman to win five Grammys, including three of the General Field "Big Four" Grammy Awards: Best New Artist, Record of the Year and Song of the Year.

She also won the 2007 Brit Award for Best British Female Artist, having been nominated for Best British Album, with *Back to Black*.

Back to Black went to number one on the UK Albums Chart for two weeks in January 2007, dropping then climbing back for several weeks in February.

In the US, it entered at number seven on the Billboard 200. It was the best-selling album in the UK of 2007, selling 1.85 million copies over the course of the year.

Winehouse was plagued by drug and alcohol addiction.

Winehouse's last public appearance took place at Camden's Roundhouse, London on 20 July 2011, when she made a surprise appearance on stage to support her goddaughter, Dionne Bromfield.

She died of alcohol poisoning on 23 July 2011 at the age of 27. After her death, her album *Back to Black* became, for a time, the UK's best-selling album of the 21st century. It is also listed as one of the best-selling albums in UK chart history.

Back to Black also topped the Billboard Digital Albums chart in the same week and was the second best-seller on iTunes. "Rehab" re-entered and topped the Billboard Hot Digital Songs chart as well, selling up to 38,000 more digital downloads.

As of August 2011, *Back to Black* was the best-selling album in the UK in the twenty-first century.

Winehouse's last recording was a duet with American singer Tony Bennett for his latest album, *Duets II*, released on 20 September 2011. Her father, Mitch Winehouse, launched the Amy Winehouse Foundation with the goal of raising

awareness and support for organizations that help vulnerable, young adults with problems such as addiction.

Proceeds from “Body and Soul” benefit the Amy Winehouse Foundation. The song received the Grammy for Best Pop Duo/Group Performance at the 54th Grammy Awards on 12 February 2012. Winehouse’s father picked up the award at the awards ceremony with his wife Janis, saying, “We shouldn’t be here. Our darling daughter should be here. These are the cards that we’re dealt.”

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[00:23:12] Amy Winehouse: This is Amy Winehouse speaking.

[00:23:16] Denny: Thank you for joining us. **Did you become an earthbound spirit when you died?**

[00:23:24] Amy Winehouse: Unfortunately, this is exactly what happened for me. I was in a moment of disconnection, and as I passed, descended into deeper darkness than my darkest fears had been. And there were beings waiting for me and greeting my arrival, not with friendliness, but with savagery. You have heard this tale many times now, your channel has been on the scene rescuing many as well. But the gift you have given me to rise above that sordid state of affairs has been the greatest of blessings, because I am now with Creator and many, many loving friends and companions who I have known throughout the ages. Friends of yours as well. Friends of many, many other human beings alive in the world, as we speak, who do not know their past, have no awareness of the many loving beings watching over them, encouraging them in all they do and wishing them well. This fate befalls many who transition unprepared. Most who die young, die from struggle, from careless conduct or reckless behavior, often engaged in out of frustration, ignorance and vulnerability, seeking an escape in many instances with use of drugs and alcohol. This was my fate. In effect, I lined myself up to be my own victim but was, in fact, pushed into this. This befalls many who have a positive agenda for the world. That is one reason, among many, the world is so very dark, that many would-be bringers of truth are snuffed out, sidelined, suppressed and subjugated, and their power taken away from them, if not their lives. The world is a darker place as a result. My rescue allows me to live again in a positive realm, enabling me to return once again to the struggle of humanity. And this I plan to do, and has only become possible because of you.

[00:27:15] Denny: Okay, thank you. **How does the idea of not being willing to go to drug addiction rehab relate to not having a positive relationship with Source Creator?**

[00:27:31] Amy Winehouse: Addiction, most would agree, is a trap. It is a trap on many levels, not all appreciate it fully. It is a slippery slope of self-enticement and

appeals to the senses because of its ability to soften the edges—the rough edges of discord, difficulty, doubt, disbelief, discouragement and despair. When people struggle with their lives and see life as too hard and are tormented within, on levels they cannot even see consciously, this sets them up to be vulnerable. And the use of anything of a chemical nature that brings relief to take away the pain they feel will be a powerful attraction and allows many times of reprieve. This is how it begins. And of course, with the acclimation to the effects of the substance being abused, more and more is necessary to approach what was previously felt in the peak experiences of inner delight and anesthetization from the cares and woes of the person's struggle. At some point of diminishing returns, one reaches levels of intake that become, frankly, dangerous to physiologic functioning and, in the end, risk death by taking them. The difficulty in seeking help, or accepting help, is that it becomes so the focus, and seemingly the only worthwhile reward, and in fact, such a necessity, it comes to replace the entirety of one's life as the main pursuit. People will not readily surrender and walk away. The powerful grip of addiction prevents them, and this becomes a huge obstacle to seeking relief and accepting the suggestions, the admonitions of loving family and, at times, the decrees of the state if one becomes out of control and a threat to themselves or to society, and rehabilitation is enforced through law to make the person attend.

[00:31:25] Amy Winehouse: The other difficulty and liability is, the disconnection from life achieved through chemical means serves as a disconnection of the senses in many other respects. It is a disconnection from the divine as well, as most such use will inhibit the intuitive gateway. And that is your link to the divine realm, to the higher self, the seat of conscience and your best source of guidance in life. You are cutting off your lifeline through this disconnection. There is a weakening of physical defenses through the bio-energy field that is still unappreciated by mainstream science—the so-called aura. This is not an artifact of life and a curiosity. It is an essential energetic envelope that shields the person from intrusive energies. It is much like having a wet suit as a skin diver. It shields the diver from excess environmental influence, allowing them to dive in very cold waters. We can tell you from personal experience, there is nothing colder and more devoid of love than the dark spirit beings who have fallen from grace and are now a scourge to your world and beyond. That realm around you is a somewhat higher vibrational realm, but still far below the heavens. It is the land of the depraved ones, the dark spirit forces that seek the living to tap their energy for their own survival, as a parasite. And they are the worst kind of parasite, because they bring inner depravity to the individual and serve as a source of corruption and a worsening in all respects of the person's life experience. They bully you from within, because you have already been corrupted by the interlopers to be unaware of a key part of your mind that resides deep, deep within and borders the intuitive gateway.

[00:35:26] Amy Winehouse: It, in fact, is a major portion of your mind that is off limits to you, consciously. When it is filled with dark, demented beings criticizing you,

mocking, belittling, threatening and stirring up your darkest memories, and even the failings of other lifetimes you have suffered, you will be within a torrent, much like I started off describing in my sojourn in the lower astral realm on my passing. This fate is currently suffered by billions of people who have dark spirit attachments. It is only that they do not know this, consciously, that they are so vulnerable. But nonetheless, they will be dragged down, their lives will be diminished. Their body will suffer the consequences of chronic, unrelenting stress that results, and they may well develop so much worse thinking they become sidelined in their life progress and journey, for the soul to not only under-perform, but to fail utterly to accomplish anything close to their life mission. This is quite a loss and quite a risk to take, simply to get high. Yet this is what those using substances of abuse are doing unwittingly—and they will lose as a consequence. These dark influences can be removed and is the premier cause and contribution of your channel in proposing an ideal healing protocol that first removes these darkest of influences from individuals, followed by deep karmic repair and healing for the body, mind and spirit. The consequences of ignoring rehab are grave. The fate of those with addictions is well-known at this point. It is talked about incessantly, particularly with the opioid crisis, so-called, because it is a devastation of the current generation. The siren song of the ultimate “happy pill” is at hand, and the downside will follow in all too many instances.

[00:39:19] Denny: Okay, thank you. **As your love for music and singing seemed so strong, and music seems to be one of human's greatest connections to the divine realm, why did that love of music not prevail as a guiding principle for you?**

[00:39:40] Amy Winehouse: The answer is short, but not sweet. It was inner corruption. I was in divine alignment and that is what awakened my inner gifts, because my life plan was to be an entertainer. This is not an idle gesture. This is not a trivial undertaking. Those who perform for others, in the main, are serving the divine in doing so. All music that is uplifting is of divine origin. It is brought forth through talents of individuals, their sensitivity to music, their inner knowing. The development of particular skills with whatever instrument they are drawn to, including the voice in the case of the singer, are a natural affinity because in most cases musicians functioning at the professional level have done so in other lifetimes as well. And this is why they choose to come again in that role. They have, from the beginning, something to offer, the inherent talent, and only need to reacquire the physical skills involved. The deeper inner knowing, artistic sensibility, and a natural affinity, are divine gifts and a part of their soul makeup as well. The talent runs deep, it is a talent present from the original creation of their soul and honed over centuries of involvement not only as musicians incarnating again and again to uplift other humans, but experiencing and creating music while in the heavenly realm in between their lives. The heavens are filled with music; music of all kinds, music of a scope far beyond human imaginings. When you think of a chorus of billions of voices adding simultaneously to a joyous celebration of love in its deepest possible expression, it is

something to behold, and is not possible for the living. You see a semblance of this in the greatest of human choirs and the music provided for them.

[00:43:48] Amy Winehouse: This is the origin of music that moves the heart. It comes from the divine, it is brought through the intuitive reach into the artist and, in fact, the divine light beings still in the higher planes can contribute directly to musical performance, through a living human. This is done all the time, and it is witnessed by millions of people again and again and again. Those who are truly touching the heart are often not only in tune with God, and have the God Force on display through their talents, but have other loving extensions of Creator like themselves coming from the higher plane directly into them with their energy to add to their performance, to ensure its execution with a degree of perfection and emotional intensity and deep meaning that the listener may well feel, and be moved even to tears. These are the hallmarks of a divine undertaking and the divine purpose of music to begin with. This is why music exists. It is not only a delight to the human ear, it is a delight to the soul, which in a sense, like music, is a mathematical construction—a kind of perfection with endless variation. This is what music provides. It is a set of mathematical relationships on one level, but with infinite possibilities—when translated into vibration, they appeal to the human senses. That too, is a purposeful state of affairs, that the human senses were designed to hear, and for the being to respond to music in a deep sense, within. This is no accident. It has been pondered down through the centuries why it is so that music exists, that people respond to music in this special way they do. It would seem to have no logical basis to exist. It has nothing to do, seemingly, with survival. It is not food, it is not water, it is not shelter, it is not clothing, but it is something greater. It is the love of the Almighty in the grand design that created everything, including the human being. It is the link showing humanity that God exists—proving it through their ability to feel the love and to have an interchange of love with many other human beings on a human level, using the gifted love of Creator to do so.

[00:48:21] Amy Winehouse: All who come down, come down with a divine love-mission in mind. They may have other objectives as well, mostly healing needs and imperatives to attend to. But this is always for the greater good, because you are interdependent. All of us, as human beings, are a family; we rely on one another, we depend on one another, we are raised up by one another, and we are lowered by one another—all forms of communication contribute to this dance of variations. Music done in a divine way speaks to the heart as well as to the mind, and it will even tickle the soul. Music coming with distortion, from non-divine inspiration of a personal sort—the cry of anguish, the cry of disappointment, disillusionment—will have a different character, and is easily recognized, and will appeal to the troubled. That has a purpose as well, for your life is always a life of contrast that you learn from and you endure—all are on a mission here. The artists are on a special mission. So, those communications they bring forth to reach you are truly extensions of the divine and are a divine message. A divine reminder that God exists and that

divine love is what all are truly yearning for, but experience as a semblance in the beautiful music that emanates from the hearts of the living.

[00:51:38] Denny: Thank you. **Brian Jones, Jimi Hendrix, Janis Joplin, and Jim Morrison all died at the age of 27 between 1969 and 1971. Then Curt Cobain also died at 27 in 1994. In fact, many famous and extremely talented singer/songwriters die young, including such stars as Christina Grimmie, Hank Williams, Otis Redding, Buddy Holly and Ritchie Valens, and there is statistically a higher death rate when compared to the young adult population. Are they also at a higher risk of becoming earthbound spirits? Can you explain?**

[00:52:22] Amy Winehouse: This is a triple tragedy. Not only are their lives snuffed out, but they do end up earthbound, as has happened to me. And in addition, the world is a bigger loser, collectively speaking, because the great artists speaking to many thousands and millions of people are putting great quantities of love into the world. That will change things. It is not ephemeral as people would assume, an idle entertainment for a few moments or hours. It has a karmic destiny that will change what happens to those listeners, and their lives will be altered as a consequence. This is an energetic improvement that will play out in the choices they make going forward. When you are touched by the divine, you are raised up. This is an oft-quoted phrase, but still not fully appreciated. What does it mean to be raised up? It is not to be suddenly on a perch somewhere up high, looking down on others. It is an upliftment that is an enrichment of possibilities. It fills the inner love reservoir with the ultimate commodity and medium of exchange intended to be the primary business of human beings—to be givers, dispensers and experiencers of love. Anyone who can give love to you has the greatest of gifts there are.

[00:55:12] Amy Winehouse: Those who come down to do this for a living have the greatest of opportunities to be divine in what they do over, and over, and over again. Few touch so many other lives in this way; all have a role, but mostly fairly local in its influence. This is important as well. All are needed collectively, because all are putting love into the world. And they are not separated. All human beings are interconnected energetically. When a mother loves a child, and it is loving to a playmate, and the playmate goes home with a smile to greet its family, and the parents delight in the joy they see on their child's face, and they wake up happy the next day and spread that happiness wherever they go, perhaps a workplace, helping uplift their colleagues, or someone they supervise, that love will continue its journey and will never stop. If it is held within for a time, inevitably, more love will come to that individual, and then together, being compounded, the love will be bestowed inevitably, to someone else. The current of love is always on the march. It does wax and wane. It goes into hiding. And that is when the person holding love within becomes stunted through being subjugated and suppressed and discouraged

through an emotional reaction, to feel less worthy. And this can turn off expression of love. People become disheartened and may even give up on life entirely.

[00:58:05] Amy Winehouse: Those young souls you speak of were bright divine lights, each in their own way, coming down to get the love train going in higher gear by infusing into the world the love they had within, through music, to share in the upliftment. That is why, numerically speaking, they had a higher-than-normal early departure. Creator's love did not do that to them. Music did not do that to them. It was the corruption of the darkness that did that. This darkness is what people call evil. Evil is a departure from divine alignment to the degree it causes an impairment of someone—the self or others. The drug trade is a kind of evil, because it supports the darkness and the aims of the darkness, to provide a substitute for love that, in the end, is shallow and unrewarding, and will degrade the person in their functioning to the point when they may never recover the ability to feel or give love to another. The very life force flowing through a human being is divine love expressed as an energy for that purpose. When people turn away from the idea of love and its expression, they are denying the imperative of their own life force within. And in a sense, to some degree, they are more dying than living. They are squeezing down their lifeline by squeezing down the love line. The two go together hand in hand.

[01:01:10] Amy Winehouse: This is accelerated when people become corrupted, and then enticed by an experience with drug or alcohol ingestion, to have a time-out, a seeming reprieve from the day's struggles. And it seems like a glorious reward to many, because it feels so good to step out of the stress of their day and simply have an ability to be in a state of calm and inner relaxation. This is a very deceptive, false interpretation of what is taking place. In actuality, they are impaired and unable to sense things with accuracy, because of their inability to feel the negativity that is their life, and this is the creation of a kind of lie. And this is why it ultimately does not serve them and ultimately can disconnect them totally from functioning effectively as a productive human being with their craft, or even with their own self-care, and result in hospitalization. Many become vulnerable to the point of becoming infested with spirit attachments, seeking ever more energy from them and ramping up inner fears in a deep level of the mind that remains vulnerable to torment, despite the presence of alcohol or a narcotic. The savagery will continue, and it will take a toll on the body first, even as the mind is in the clouds, seemingly, riding on a wave of fog in its anesthetized state of complacency and surrender.

[01:04:10] Amy Winehouse: How these artists come to embrace this seeming answer to their life struggles is orchestrated and encouraged, and manipulated to happen. Society considers the artist's lifestyle to automatically include widespread drug use and tolerance—that the artists all feel this is sophisticated and trendy, and simply are misguided. That often they have a high degree of artistic capability and skill, but in other respects may be negligent, allowing self-indulgence in this fashion and having numerous and often reckless sexual liaisons, being another form of self-

indulgence. But we can tell you that in all cases the opportunities for such conduct are arranged to happen, and encouraged to happen, and manipulated to happen by doing a mind control alteration of the artist, the performer, the would-be savior in their own fashion, to get them sidelined; and ultimately, if more expedient, to push them into suicide or a reckless drug use, with an overdose to kill them. This can happen to anyone but will happen with certainty to those figures deemed of the greatest threat or insult to the cabal running the world that does not want to see humans happy and enjoying life. They want to see you suffer, they want the world to be unpredictable, problem-filled and depraved. It is who they are, that they impose this view of things and this low standard on the world, through causing all kinds of mayhem, misfortune, misadventures and mistakes, calculated to drag you down, to thwart your desires, limit your progress and condemn your future; by first offering the enticements of possibility, and then snatching it away from you with a series of orchestrated calamities through natural disasters, collapse of institutions, financial catastrophes and downturns—the list goes on and on. And ultimately, the vulnerability of the human being as a fragile animal dependent on many outside forms of energy and nurturing, allows them to take a life whenever they choose.

People are fragile and vulnerable, both. This is manipulated to overtake them deliberately in many cases. And the Extraterrestrial Alliance does this all the time with humans in all walks of life who they view as in their way, because they are bringing happiness to others—joy to others—bringing a road of improvement and leading others to find a better way forward. They delight in thwarting human progress and human joy, in particular. This is why the artists are always in the crosshairs. This is why the flaming star of upliftment, and putting people in a divine state of connection through the words and lyric of a song, the beautiful tones of a symphonic composition, the passion and potential of the love song—to resonate within one's heart—all are there for a divine purpose of upliftment, to remind the listener of the existence of the Almighty and their origin of being part and parcel of divine energy with divine love being your birthright and your normal life experience, to have it available to you to embrace, to savor, to delight in and to cherish.

[01:11:21] Amy Winehouse: Your world is darkened again and again in many, many ways. This is a very telling example of how the world is not controlled by humanity, but by outside forces, who can come in and selectively darken things. This they do again and again through all of the means we have recounted to you, and more. The tragedy of these young lives being lost so very young is a deeper one than simply the loss of an artist with a following, who appeals to their musical sensibilities. The loss is much, much greater because it is showing the success of the interlopers, able to attack anyone with impunity. The reckless conduct leading to their own demise, through excess drug use, is simply a cover story for their manipulation. It is a clever one, to be sure. But this is the classic means through which lives are ended, to do so without suspicion. They got ahead of themselves with seeing a confluence of beings, targetable by virtue of their contribution to upliftment, who were at the age of 27 and

pursued that for a while, but then realized they could not keep this up because eventually, that pattern would be noticed and arouse suspicion. So they began to break the mold a bit and returned to a more random harvest, so to speak, to cull the herd of the artist and varying the chronology, to make it less a pattern that would get noticed. You can always look deeper at self-destructive behavior. There is always a deeper reason. It might simply be that person's karmic history rendering them vulnerable in the current life, to take the risks of being sidelined and dying young from an excess intake of substances of abuse. Such behavior has a deep karmic history in many, because these substances have been around in other eras as well. And people with that past failing, to become enticed and lose control of themselves, will have that as a karmic heritage to face, yet again, in a new lifetime—to be tempted as an exercise in self-discipline, and the wisdom to seek outside help if necessary, to bring healing to bear, not only to beat the addiction, so to speak, in a practical sense, but ideally to receive a deep karmic healing so the problem can be surmounted once and for all, and not temporarily as a holding action, to keep the person going a little longer in the current life. That can bring enough healing for the underlying karma, to win the day and win the future.

[01:16:17] Amy Winehouse: The deep healing you do with the Lightworker Healing Protocol is a superb answer for those suffering from addiction. It is heavily based in karma. That is why some people without that karmic vulnerability can flirt with drugs and alcohol, even heavily, but then will right their own ship at some point, when they see their lives are suffering and will be able to walk away and not return to heavy use. Whereas others fail again and again, even with extensive rehabilitation. What is missing is the deep karmic repair needed to remove that vulnerability once and for all, because so many human beings have that vulnerability within. It is an easy lever to use, to corrupt someone who is targeted, to take them out and remove them as a force for good. The ability to manipulate people into engaging in the conduct, and human physiology being what it is, and the further vulnerability to be manipulated to maintain the addict lifestyle through mind control manipulation, means this can happen virtually to anyone, if desired by the interlopers. So this seeming puzzle of so many young artists falling by the wayside is blamed on them, seemingly having so much fame and fortune lavished on them, simply because they have a pretty voice or take the time to learn an instrument, has a much deeper meaning behind it. As always happens, it is the humans who are blamed for their own demise or suffering, when it is always due to the darkness, directly or indirectly.

[01:19:28] Denny: Thank you. **Because addiction was a theme in your life, can you tell us about the notion that certain races and types of ET interlopers and dark spirits are attracted to, and have an affinity for, particular drugs causing human addiction? For instance, it is reported that Reptilians have an affinity for crystal meth. What about marijuana, alcohol, heroin and cocaine?**

[01:19:58] Amy Winehouse: This is a supposition, and is based on an intuitive appreciation that such addictions often have a sinister origin, beyond the person suffering with the problem—that there is an intentional manipulation. And this is very commonly attributed to Reptilians, because people who are intuitive understand, through their own sensing, there are Reptilians in our midst. They are present on the earth, they are participants in many of the activities of human subjugation via the plans of the Extraterrestrial Alliance you have spoken of many times—this dark extraterrestrial cabal. So the Reptilians, in a sense, are the poster child most often singled out as a perpetrator. But this is only the tip of the iceberg. In actuality, none of the Extraterrestrials indulge in drug taking or the use of alcohol, because they know better. They would not choose to have their senses impaired in any way. They get their pleasure in other ways. They are telepathic, so they can spy on anyone they choose, wherever they might be, worldwide. That can be a source of great fun when done for sinister reasons, or even just because one can. It is fun for them to probe your minds and look at your deep inner secrets, dark fears and longings. Using drugs and alcohol would impair this capability. To them it is a lessening, because they are smarter than you and wiser in the sense of understanding better the trap that it represents. That is simply the maturation of their society, having preceded yours by so many millions of years.

[01:23:34] Amy Winehouse: The reality of the Extraterrestrial presence and its involvement with human is more elegant and deeper than most people realize. When they can go into you, push your mind aside, and have your body carry out some high-level function of their choosing, seeing through you what your body sees, speaking through you what you want to say, and engaging in a high-level and sophisticated series of actions, essentially as an imposter being within you physically, to simply take time to be in a stupor, is the lowest level of existence to their way of thinking they could choose. They do not want or seek impairment of their senses, they want their senses exalted, on display, and utilized with an ever-increasing series of awarenesses and subsequent manipulations done to confound things. That is where their joy in life resides. It is the life of an arch criminal. And it takes great perception and awareness to construct schemes on a very high level, with broad consequences, for which they need to have their wits about them to see it unfold, and appreciate the many moments of delight as people hit the obstacles they have installed for them to stumble on and stumble because of.

[01:26:13] Amy Winehouse: They do not want to be “away”, they want to be monitoring their handiwork. That is their only reason for being. It is an example of depravity taken to an extreme. It is the equivalent of a sex addict alone with their thoughts and dark imagery giving them sexual pleasures, hour after hour, day after day, without realizing it is divorced from love. And they do not know what they are missing, but they would not want to give that up—it is all they have. The two are much alike in our example. The addictive quality of the perpetrator's experience is a different kind of drug, a different character, as a stimulus and reward for them and

requires a warp in thinking to see it as a positive, to see it as a gain for them, when all they have done is to lower another. And in contrast, they have somehow, in their thinking, the higher ground. In reality, they are tied to their actions, through the Law of Karma and are being lowered to a greater degree than their victim. This lowering will have a consequence in their future, and they do not fully appreciate this. But that is the folly of drug use and alcohol abuse, and it is simply not enjoyed or embraced by the Extraterrestrials, only as human folly they will encourage and manipulate people to indulge in, because it serves them in many respects. It lowers and degrades the humans, which they delight in doing. It also provides an easy entree to the dark spirit fallen ones, who they cultivate as their minions and direct through the Extraterrestrial earthbound spirits, to attack people they wish to target in this way and worsen them more greatly, in the consequences of infestation and manipulation, to create a kind of prison in the ether, to sequester people and bring a reign of terror down on them, as a form of punishment.

[01:30:34] Amy Winehouse: This is the cruelest and most savage and most depraved of intentions one could imagine. These are the beings who are running your world, and who, in effect, you report to, directly or indirectly. Everyone is in their chain of command as an underling and as a victim. They, themselves, victimize one another and are themselves their own victim. Their karma will be, in the end, far worse than what you suffer from their hands. They do not see that coming, but it is heading toward them with ever-increasing force. There needs to be an end to the madness. That will only come through human action. It falls to you as their victims, being divine, to rise above them with a divine solution. You only need to make an appeal to the Almighty to raise them up so they will end their depravity and withdraw from your world. That is the divine answer here. There can be no other that leads to success. The goal is for humans to survive as a species. That will not happen if you engage in a war with them directly, or wish to have a war done by others on your behalf. Any advanced extraterrestrials who come here to confront them will trigger a war. Both they and you will be the loser, because war is non-divine. This is the ultimate reason it cannot happen.

[01:33:32] Amy Winehouse: There can only be war among the perpetrators, if such takes place. You do not wish to see that either. You will be lost by being in the middle. They will be fighting over you, and you will be the first to die. None of this ugliness needs to happen at all, if people would awaken enough to understand that there is a problem, and to raise their hearts and thoughts in prayer to the Almighty to heal the perpetrators wanting to manipulate you and who have designs on your future to take it from you. That is the only answer that will work. But it is the least troubling, difficult and painful answer there can be. In that context, the dark picture we paint here of having to face this calamity takes a new meaning. It is a return to love, after all. The benefit to you will be gigantic. You think you understand love now, wait until you see what love can do for you, and bring to you, when the dark interlopers leave the scene. You will see enlightenment like never before. Joy like

never before. Jubilation like never before. A world in harmony ruled by love and happiness, and sheer delight, like never before. This is for you to bring about, because it must be requested. Without your request, all in the light are powerless to truly help you. You need a divine intervention. It is that simple. That will not happen unilaterally, it must be at your request.

[01:36:29] Denny: Okay, thank you. This is my last question. **If music can become a liability for young people, what can we do for them?**

[01:36:40] Amy Winehouse: We would say that life is a liability. So, the issue of music and finding one's way for indulging, if you will, expressing it, embracing it, having it become a preoccupation with a risk of addiction or perseveration, to the exclusion of other necessities compelled by life, to make a living and so on, is all a matter of balance. This is assisted with wisdom, but the young as yet lack wisdom. It comes through life experience of a collective participation through many, many years of hard-won life experience. So the young do need guidance, they need encouragement, they need love and support. But they need the wisdom of their elders to give them a deeper understanding of all that is at stake for them in what they do and what they do not do. Music is intended to be an inspiration. But that inspiration is intended to spread through all of life, and not for music to be a preoccupation or an addiction, keeping them from other responsibilities, or a gateway to associating with others similarly drawn by a pied piper to become a member of a group on a path to their own destruction, much like cults with leaders and followers who sideline themselves and withdraw from the wider human community and that are vulnerable to the whims of the leader, so called, who is truly more of a master of their fate.

[01:39:22] Amy Winehouse: You could surrender your freedom to music, through its emotional appeal and its reward potential, much like a narcotic. Or you can be uplifted through inspiration, knowing it comes from the divine and it is a reminder that you are indeed loved, and the music was sent for you, as much as for any other human being. That is much more than a greeting card. It is a divine embodiment, in reality, of a being of such profound awareness and capability that it knows, in the moment of inspiring the artist, that one day you will hear them and that very performance that was brought forth through a divine partnership, not being manipulated to be a puppet, but an exalted, refined, purposeful, divine communication, to raise you up and bring you a reminder of God's existence. And the reality that you are very much a part of that existence, even though you are down here, seemingly on your own, and maybe feeling quite alone. This is why music has such powerful appeal. It is a taste of the divine after all. That is sweeter than sugar. It is more mind-expanding than a hallucinogen. It is more enjoyable and long lasting, and holding within it the greatest of joys, than sex in isolation can bring. It is more comforting than a narcotic. The fact that it is little experienced is the function of your subjugation, not that God is not alive and well, still in heaven and still within you.

That is the reality. The loving God is within each person. But it is up to you to say hello and to make your wishes known if you want help, support, guidance, healing and protection. All can be granted to you at your request. The real question is, “Why are you not asking for these?”

[01:43:28] Amy Winehouse: That is a message you can give to the young, tempted perhaps through music, to indulge in the so-called artist lifestyle of indulgence and recklessness for the pursuit of pleasures. That is a false god through and through. Those who understand your eventual fate know this, and do not care, that it may befall you. But, nor should music be discouraged. Music should no more be discouraged than love should be discouraged. Music is love, love on the wing, love in the moment, as a vibration, as a tone that pleases the inner being, delights the mind and uplifts the heart. It is a kind of wisdom in itself, because love is the purpose of existence. What brings love to you directly and so powerfully, as a musical performance that stirs the heart and soul, is a sharing of divinity in a pure essence. It is not the totality of the possibilities of the divine. It is a taste, but a beautiful reminder of what is out there and what is within you and within your reach. It is within reach of most human beings to experience. And that is its purpose. It, in a sense, is the common denominator. The most easily conveyed message of love of all. Love can be conveyed in many ways. It can be conveyed in a loving gesture of relief or rescue or encouragement. It can be conveyed in an idea, a lofty principle that works if it is followed and adhered to— a code for living—a way of moving forward seamlessly, with cooperation instead of discord and fighting. It can be the loftiness of creation, the joy of mathematics, scientific exploration, and the joy and delight in seeing the intricate inner-workings of things, and how amazing and improbable it all is.

[01:47:34] Amy Winehouse: Music is very much akin to sexual pleasure. It is an energy that impinges on the physicality of the human being, in certain ways, to bring pleasure forth. Both are reminders of the love the Almighty has for you, because you were created to feel the touch of the divine in experiencing the loftiness of the joy they bring. If you turn away from the divine, you turn away from your very reason for being. It is to be a part of the divine and an extension, an outgrowth, of the divine that you are in existence to begin with, and are here as a human being in a new enterprise, to create in a new way and improve the universe in a new way, as well. This is sensed by your opposition. And it is why they oppose you and why they desire to limit and destroy you. You can let that happen, or you can have your music to enjoy and live on, by partnering with the divine, to engage with life on all levels, in divine alignment, moving forward and upward, and not backward and downward. The choices are yours to make. We are all watching you and cheering you on in this grand endeavor. We await the choice you will make personally—to thrive or not.

[01:50:08] Denny: Thank you for joining us today and answering these questions. And with that, I would like to ask Karl to come back.